

## Exhibition Text: 11 Pieces

Mya Bailey

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**Title:** Natural Born Killer

**Size:** 30.5 x 40.5cm

**Medium:** Colored Pencil & Marker

**Completion:** February 2018

**Exhibition Text:**

My illustration series "**Natural Born Killer**", these being gore twisted reversions of both **Coby Whitmore's** piece "The Visitor" and **Jessie Willcox Smith's** "The Little Land," is a collection that digs into personal destruction and inner self damage. The piece focuses on me as the main character, and references loosely to something sinister happening in the background; the unexpected murder of another, myself.

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**Title:** "We're Being Abducted, Jan!" & "Jan, It Ate The Dog!"

**Size:** 7 x 10 inches

**Medium:** Block Print

**Completion:** January 2019

**Exhibition Text:**

My two part "**Spaced Out**" series, complimentary to the Pop Art movement and the style of **Roy Lichtenstein's** artwork, is a block printing piece surrounded around the naive-nature of a teenage girl in love. I over-exemplified my personal endearment with the paranormal, aliens per say, and told a story about a teenager who is being abducted by aliens alongside her family. The issue is, she's too distracted by her complete obsession with said aliens to take the situation at all seriously.

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**Title:** Hold It In

**Size:** 5 x 9 inches

**Medium:** Found Objects/Assemblage

**Completion:** December 2018

**Exhibition Text:**

Using an alike object of artist **Tony Feher's** many sculptures, I created a mixed media piece of my own called "**Hold It In**". Incorporating pages from my childhood journals and books, acrylic paint, and 6 mason jars to crowd them in, I've made a brief illusion of how I have dealt with self expression. Being afraid to bring my own ideas into conversation, "Hold It In" demonstrates my history of repression towards speaking up.

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**Title:** "Loosen up!"

**Size:** 20.32 x 20.32cm

**Medium:** Ink & Watercolor Paint on Hot Press Illustration Board

**Completion:** July 2019

**Exhibition Text:**

"**Loosen Up**" is an 8 by 8 inch illustration piece produced on hot press board with black ink markers and watercolor paint. This piece is my interpretation of a silhouette drawing that, by taking a horror approach like Japanese horror artist **Junji Ito**, tells the story of an overworked painter who finds herself at a stand still when her painting arm twists into a spiral. Her arm seems to be fighting against her need to work, as it disables her from the passion she's grown so heavily attached to.

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**Title:** All My Dreams

**Size(s):**

- **Room:** 25.4 x 38.1cm
- **Door to Room:** 15.24 x 22.86cm
- **Key(Sword) to Room:** 10.16 x 10.16cm

**Medium(s):**

- **Room & Door to Room:** Digital Photoshop Illustration
- **Key(Sword) to Room:** Watercolor Paint & Digital Photoshop Manipulation

**Completion:** July 2019

**Exhibition Text:**

"**All My Dreams**" is a three piece digital and watercolor illustration that shows the secret room, door, and key for popular fictional character Finn Mertens from **Adventure Time**, a Cartoon Network show that aired from 2010 to 2018. Inspired both by animated and real life dungeon/forest scenery, and of course Adventure Time, I created a Sanctum Decor-um for Finn with my own twists. I make Finn my own by giving him a fresher look in my art style, and a showing of his more secretive side.

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**Title:** Disconnected

**Size:** 8 x 5 in

**Medium:** Ink Illustration on Bristol Paper

**Completion:** December 2019

**Exhibition Text:**

Using inspiration from **Norman Rockwell's** sketches and **Keane's** song 'Disconnected', my piece "**Disconnected**" explores the distance between individuals, people who grew up together yet split apart, even as they're in the same room. With personal characters of mine from my story called "Exit 7", this piece is a black inked illustration, and by putting all the characters in frame, yet non-communicative with one another, it shows the disconnect we have from the people we grow up with through change.

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**Title:** Growing Pains

**Size:** 14.5 x 6in

**Medium:** Illustration w/ Watercolor Paints & Marker

**Completion:** November 2019

**Exhibition Text:**

Resurfacing qualities of our childhood self and seeing how, even as we've grown, that we still carry them with us, "**Growing Pains**" is a two-part watercolor illustration inspired by Instagram artist **Crap Panther's** style of illustrating and **Norman Rockwell's** replication of human emotions and moments through pose and choice of motion.

The piece explores this idea through a character of mine, Melanie Baker, and demonstrates her instilled link to an alike clumsiness that her childhood self had.

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**Title:** Unexcused Absence

**Size:** 9 x 12in

**Medium:** Block Print & (Canon Camera) Photography

**Completion:** October 2019

**Exhibition Text:**

"**Unexcused Absence,**" getting inspiration from actual missing persons posters and the photography expertise of both **Jeff Wall** and **Francesca Woodman**, explores the idea of personal alteration. My piece contains a spread of around 30 prints, created using ink on linoleum board, and it's supposed to capture my supposed individual disappearance in that particular look, haircut and style. By putting myself in front, it exemplifies me not genuinely being missing but more so who I used to be.

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**Title:** Freaking Out  
**Size:** 38.1 x 33.02in  
**Medium:** Posca Paint Markers on Acrylic Painted Canvas  
**Completion:** October 2019

**Exhibition Text:**

Exploring an original character of mine, my art series "**Freaking Out**" explores the inwardly calm, yet outwardly panicked emotions of Dorian Smith. My piece was created using Posca paint markers and black acrylic paint on canvas, and it's inspired by artists **Holly Warburton** and **Hope Gangloff**, and their use of line variation (thick and thin) throughout their works. The piece is supposed to communicate the idea of how consuming one's anxiety can be in their day to day life, even as a teenager.

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**Title:** Remembered For  
**Size:** 61 x 91cm  
**Medium:** Digital Collage on Photoshop  
**Completion:** September 2018

**Exhibition Text:**

Inspired both by the self-focused aspirations of artist **Cindy Sherman** and intensified tones of artist **Katrina Apostolakou**, my piece "**Remembered For**" explores my fear of being abandoned and left behind again by the individuals of everyday life. It singles out my hesitant self while friends are heading into a distant future with eagerness. I am lost in a cross road between un-readiness for what life has in store for me and the lurking apprehension of being forgotten if I don't move quick enough.

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**Title:** "Eat My Shorts!"  
**Size:** 61 x 91cm  
**Medium:** Digital Illustration on Procreate  
**Completion:** January 2020

**Exhibition Text:**

As a revised version of an earlier watercolor painting I produced in the year, "Interlude," "**Eat My Shorts**" took inspiration from the infamous design and patterns of early 1980's architecture organization, **The Memphis Group**. My liking to 80's homage in modern day art became relevant in this piece, and I produced it through Procreate to not only show a current growth in personal art style, but to subsequently compliment the idea of discovering inner beauty through self portraiture.

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